

## Jacek Rajewski CV / Résumé

### Personal details:

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### Intro

I am a cultural producer and a fundraiser with progressive, cross-disciplinary vision of social space where art, culture, technology and politics come together. Projects I have been involved in, in my 30 years of work history in the Netherlands and abroad, are synonymous with added value, creativity and social importance.

As a results-oriented, experienced professional I offer expert skills in areas of concept development and project management, sponsoring and fundraising, communication and social media. My working method arises from principles of innovation, quality, diversity and cultural entrepreneurship.

Education:

2013-2017	Post-graduate Fundraising Professional at 3F Academy, The Netherlands <a href="https://www.3f-academy.nl">https://www.3f-academy.nl</a>
2012-2013	ATANA board-member training, The Netherlands <a href="http://binoq.nl/atana/home.aspx">http://binoq.nl/atana/home.aspx</a>
1980-1986	Dept. of Architecture, Technical University Wrocław, Poland <a href="http://wa.pwr.edu.pl/profil_wydzialu,22.dhtml">http://wa.pwr.edu.pl/profil_wydzialu,22.dhtml</a>
1976-1980	Lyceum #9 (profile: mathematics and physics) Wrocław, Poland
1968-1976	Elementary School #47 Wrocław, Poland

## Experience

### • cultural producer

Binoq Atana / 2011 – Present (5 years, in Nederland + international)

<http://binoq.nl/binoq/home.aspx>

Binoq is a consultancy and a research company in the field of culture and society in the broadest sense. At binoq I am responsible for production of external assignments (i.e. Drongo Festival, Code Culturele Diversiteit, Diversiteit aan de Top) and for development and production of Binoq's own projects (i.e. Crash Course Cultureel Ondernemerschap, Atana Den Haag, various atana netwerk activities).

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### • cultural producer/ cultural architect/ senior consultant, project manager, fundraiser

Cultuurarchitect Consultancy / 2010 – Present (6 years, in Nederland +international)

<http://www.cultuurarchitect.nl/>

As a founder/senior consultant at Cultuurarchitect Consultancy I provide my clients with variety of conceptual and executive services:

- Development of creative strategies where innovation, quality, diversity and cultural entrepreneurship play a central role
- Expert management of cultural organisations and projects with focus on the added value, creativity and social significance

The Cultuurarchitect Consultancy applies a three-fold philosophy of Cultural Business Modeling, Innovation Design and Cultural Branding. The Cultuurarchitect Consultancy home base is Amsterdam.

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### • Chairman and Curator, Programming Foundation Sugar Factory

Sugar Factory / March 2009 – September 2011 (2 years 7 months)

<https://www.sugarfactory.nl/>

I was responsible for subsidy applications and development of the cultural programming at the Night-Theatre Sugar Factory (Amsterdam) and for the cooperation with other cultural locations in the Netherlands and abroad.

Due to my effort Sugar Factory has been included in the municipal Kunstenplan 2009-2012 and has also been subsidised by the Amsterdams Fonds voor de Kunst. In the resulting series of art exhibitions at Sugar Factory I played a role of the curator.

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### • Co-founder, General and Creative Director Nachttheater Sugar Factory in Amsterdam

Sugar Factory / July 2004 – December 2009 (5 years 6 months)

<https://www.sugarfactory.nl/>

Sugar Factory is a company consisting of 65 employees. As the co-founder and co-owner I was responsible for the creation of the business plan, coordination of the interior renovation, staff recruitment, programming, publicity, promotion and external communication. I have also developed a lasting cooperation with the municipality (Stadsdeel Centrum), political parties, sponsors and cultural locations in town (i.e. Melkweg). Today Sugar Factory is one of the 5 leading cultural podia in Amsterdam.

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• **Event Producer, dance industry**

Club Vegas V.O.F. / 1998 – October 2009 (11 years)

As an independent club producer and DJ I developed such night-life brands as 'Club Vegas' (Winston Int. and Panama, in Amsterdam) and 'DiscoCult' (Sugar Factory). I have co-produced other nightlife brands at Winston Int., Panama, Sugar Factory, Melkweg and the Lowlands Festival. In all my productions I placed focus on event branding, internationalising and the increase of cultural content in the nightlife economy.

- Head of production, Panama (Amsterdam)
- Head of production, Winston Int. (Amsterdam)
- DJ in Amsterdam

I was a resident DJ at Sugar Factory, Panama and Winston Int., also performed DJ-sets in Vienna, Berlin, London, Perth and Sydney.

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• **Interior Architect, Monumental Sculpture Consultant**

Bureau Visueel Advies  
1990 – 2004 (14 years)

- Interior architect:

I have designed and realised interiors for, amongst others, Winston Int., Boom Chicago Theater, Sugar Factory, galleries Art Affairs and d'Eendt.

- Art consultant and designer for monumental sculpture:

Together with Dutch artists Sjoerd Buisman and Marijke de Goey I worked on design and realisation of sculptural projects in the Netherlands and abroad.

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• **Performing Arts Producer, various poetry and theatre performances, festivals**

Open Poetry  
1990 – 2001 (11 years)

For a duration of 5 years I held 'Open Poetry' night at Winston Int., as performing poet and producer. I also produced poetry performances featuring Dutch and foreign poets at the Cosmic and Bellavue Theatres in Amsterdam.

- Performing poet, various literary podia and festivals
- Presenter, Crossing Border Festival, Den Hague
- Theatre maker/actor, Stalhouderij Theater, Amsterdam
- Head of the Polish Program, Audiovisueel Experimenteel Festival Arnhem

After receiving an award for one of my films I was invited by the festival organisers to create Polish program; as a result almost 60 filmmakers and audiovisual artists from Poland took part in this festival in 1990 and 1991.

Skills:

- fluent English, Dutch and Polish, basic Russian, German
- Mac and PC, WordPress, various project management software, social media
- architectural drawing and design, art drawing, theatre and show techniques
- poetry, prose and painting